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cheryl benoit

This 40-year-old wife, mother, and financial-company owner wanted a sexy new 'do to go with her new body: In the last six months, Cheryl has lost 60 pounds.

- **the cut** Kevin lopped off five inches, then added long face-framing layers to create Cheryl's new swooping "bangs."
- **the color** "Cheryl's shade was too light, too peachy, and too one-tone," says Marris. So she put foil over several small sections to retain some blond highlights, then applied an allover rich brunet.
- **the style** After blowing Cheryl's hair straight, Kevin used a large-barrel curling iron to create inch-wide banana curls. He rubbed hair cream (*right*) into his palms, then worked the cream into her hair to soften it. Then he loosened each curl with his fingers.



must-have styler

HAIR CREAM
It'll smooth and restore moisture to dry or damaged hair. (Our pick: Kenneth Polishing Hair Cream.)

christine phillips

We knew that Christine—a stay-at-home mother of two—had just moved to a different state and wanted to make a great start on her new life. But when she arrived at the GH shoot with her sister in tow (for moral support, of course), we found another great reason for a makeover: It was Christine's 36th birthday!

- **the cut** Kevin cut off most of her length, then layered her hair to the shape of her head, leaving it longer at the hairline and shorter at the crown.
- **the color** To even out the red tones in Christine's hair, Marris used a dye one shade darker than her natural hue.
- **the style** Kevin finger-tousled the hair as he blew it dry (he says air-drying will also work). Then he used a dab of wax (*left*) to create a piecey look on the ends. ■



must-have styler

WAX To create great texture, you need a styling product with a tacky finish. (Try i-Bella Romance waxy pomade.)



Extreme hair makeovers

You don't need a surgeon—just a stylist! For inspiration, check out these three amazing transformations.

by Amy Keller



alice carroll

Alice, 39, homeschools four of her children (while caring for the baby, now ten months old), so she rarely has time for herself. Maybe that's why she's had the same haircut—which she calls “the long, no-style look”—for almost 20 years. As for color? “My husband highlights my hair—and he's not a

beautician, he's a school band director!” To the rescue: Kevin Lee (*below left*), creative director at the posh Kenneth Salon in New York City, and Marris Ambrose, a colorist at Kenneth, who gave Alice (and the two women on the next page) a fresh, flattering, fabulous new look.

the top layer with a golden-blond shade. She then applied a sunnied single-process dye all over to even out the effect.

● **the style** To create body, Kevin worked mousse (*below*) into her damp hair from ends to roots. He used a medium-size round brush to smooth the layers and flip the ends slightly up. ▶



● **the cut** After chopping off eight inches, Kevin cut layers everywhere, especially framing her face. “The length was dragging down her features,” says Kevin.

● **the color** When Alice walked in, her hair was dark at the roots and the ends but light in between—and too ashy for her pale complexion. Marris warmed up Alice's color by highlighting

must-have styler

MOUSSE

Its light foamingness makes this the perfect volumizer. (We like Sebastian Body Double.) Use no more than a golf ball-size dab for your whole head.



PHOTOGRAPHS BY KAREN PEARSON. Hair by Kevin Lee and Marris Ambrose for Kenneth Salon. Makeup by Rebecca Alexander for Look. Wardrobe styling by Anne Sandstrom for R.J. Bennett Represents. STILLS BY FRANCESCO MOSTO.