

**SPECIAL!** *Beauty Deals & Fashion Steals*

# InStyle

**WHAT  
to WEAR  
NOW...**  
*and into  
Fall*

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Long  
**HAIR**

**JEANS**  
That Fit  
Your Body  
*(Really!)*



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AUGUST 2006



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**Your look is very consistent. Did you find what worked for you early on and stick with it?** I like to change my appearance in work, but not in real life. When I was in *Proof* on Broadway, I didn't brush my hair for a year. When I did *Boys on the Side*, I had a dirty-blond pageboy. On *Weeds* I wear my hair in pre-Raphaelite curls, because the character is slightly younger than her years, a little naïve. I like to change my hair when I'm acting. But in public I don't like to draw attention to myself.

**So the red carpet isn't for you?** Some aspects of it are fun for me now. If I feel like wearing a flower in my hair, my hairstylist will pluck one from a vase in the apartment. As far as makeup goes, I'll never wear red lips. But it can be fun to get dressed up. I had a turning point right after my son was born. I started to enjoy it a little more.

**I have to ask about your comment at the 2004 Golden Globes, thanking your newborn son for making your breasts look great in that dress.**

That was completely spontaneous. I was talking to [*The West Wing* actress] Janel [Moloney], and she said, "Your boobs look incredible!" Somehow that led to her saying, "I dare you to thank your son for them if you win." And it became a bet. So she went to her seat and I said, "How much, Moloney?" And she mouthed, "A thousand!" And I went, "I'm in."

**How do you take care of your skin?** I wear Anthelios [La Roche-Posay] sunscreen in the highest SPF I can get. I just started using Sally Hershberger Face Place cleanser and Perfect Day cream for dry, sensitive skin. The cream moisturizes deeply but has a light texture. And I've been traipsing over to the Kiehl's store in the East Village since I was 21. I've happily waited in line there, and I do not like waiting in line.

**Any other longtime favorites?** I've known my [usual] hairstylist, Kevin Lee,



the look



makeup

Goodwin stroked black pencil around Parker's eyes and smudged Shu Uemura shadow in Charcoal (\$19; shu uemura-usa.com) on top for a smoky finish. She offset the eyes with nude lip gloss (Scott Barnes Lip Slick in Provocative, \$22; bergdorfgoodman.com).

hair

Hanousek fastened Parker's hair into a high ponytail and polished the ends with Kérastase Lumière Nutri Sculpt (\$29; 877-748-8357). "The trick is to look at the ceiling while you gather and secure the ponytail, so the hair at the nape of the neck stays taut," he says.

who's at the Kenneth salon in the Waldorf Astoria hotel, for nearly 20 years. He used to be at Bumble and Bumble, and I'd go up to the salon from the East Village in my combat boots and my bleached-out hair. **What are your other beauty rituals?** When I'm in L.A., I get facials from a woman out in the Valley. Her name is

Myrna Kaufman. She uses an electrical current. I do my own eyebrows. Someone told me recently that brows should be a little thicker as you get older. And I get regular pedicures with a friend at Jin Soon or Sweet Lily in New York City. I go with either natural nails or very dark. You could say I like extremes! —Christine Lennon

